



Ilima Hula Studio

Student's Full Name: _____ **DOB:** _____

Address: _____

Home Phone: _____ **Cell Phone:** _____

Email: _____

Mother's Name: _____ **Phone:** _____

Father's Name: _____ **Phone:** _____

Emergency Contact: _____ **Phone:** _____

Hobbies: _____

Special Needs: _____

Comments/Expectations: _____

Parent's Signature & Date _____
(if student is under 18 years of age)

Student's Signature & Date _____



“Ilima Hula Studio”

1. Classes will begin and end with Pule.
2. Classes are on Tuesday's, Saturday's & Sunday's. **(if extra classes or changes are necessary you will be notified immediately via email, memo or verbally at class time.)*
3. Students will be dropped off and picked up after class, due to lack of parking in the cul-de-sac. I also want to be considerate to my caring neighbors.
4. If parents want to stay, you must sit on the side where the tables are provided. I do not want any distractions for your daughter or other students.
5. Students will behave and respect each other. NO pushing, horseplay, swearing, gossiping or behavior unbecoming of a young lady will be tolerated. If your daughter exhibits any of these behaviors, parents will be notified immediately. If this behavior persists, you will be politely asked to remove your daughter. We are all here to learn.
6. There will be some Hawaiian and Tahitian language taught in Hula. The parents will be asked to learn as well so you can help your daughter. Remember learning and growth begins at home.
7. Lei making workshops will be held if needed for show costumes.
8. If you have any further questions, please do not hesitate to call (808) 259-5202 msg./fax

Pomaika'i,

*Ku "LANI" akea Kaleiki-Ah Lo
(Kumu Hula)*

“Ilima Hula Studio”

Ilima Hula Studio was founded about 1956-57, by my mother Louise Kahlilio Kalani Kaleiki, and her friend Dottie Ortiz on the lanai downstairs of her families home in Papakolea. My mother was also a renowned musician and had quite a remarkable voice, and recording career. She recorded with several artists such as Aunty Emma Kamaka, Sonny Chillingsworth, Vicky I'i Rodrigues, Pauline Kekahuna, those are just to name a few. Aunty Dottie played with my mother Louise for years (not sure exactly how many), and went on to pursue her own successful career as well.

By the early 1960's Louise was asked to teach about 8-12 students of Uncle George Naopes, as he traveled the world to teach Hula. Louise learned her Hula from Uncle Henry Mo'ikeha O' Tahiti Pa, Uncle George Na'ope, and a few others. That was the birthing and molding of our very unique style of hula.

As time went on Ilima Hula Studio grew and eventually my Aunty Luka was asked to help with the classes, (Luka was Louise's younger sister). Aunty Luka was studying to be an opera singer, and gave it all up to help her sister Louise. In 1962 Aunty Luka was teaching full time at the studio, which at the time was located on King Street (where the Kahlilio Post Office now stands). In those early years not too many people were teaching all the Polynesian dances, so Louise and Luka set out to learn from the best they could find in each field. Over the years these are the teachers:

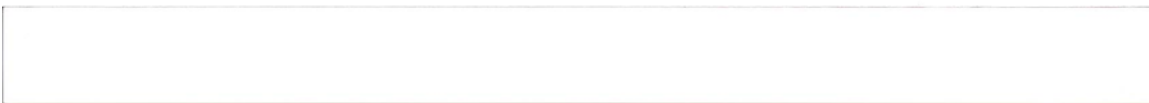
**Tahitian-(drumming & dance): Teitu Kame'enui & Aunty Carol, Prince Tulifano, Tony Keli'ipio, Joe Lima, Tunui Tully. Maori-(hand dances, poi balls, sticks, and much more): Millie & Kingi Tengaio, Tommy Taorima and a few dance groups from New Zealand. Samoan: various people. Taotaluga (princess dance) O'Brien Eselu. Fire Knife dance: Kalani Miller, John "Ciosi" Dalire. *(if I have forgotten anyone please forgive me)*

In 1978, my mother Louise went home to be with our Lord Jesus and Aunty Luka stepped up graciously. In 1983, Aunty Luka went home to be with our Lord Jesus, and that is when I, Lani was placed with soul ownership of Ilima Hula Studio. Following such great women was a very challenging task. I had stepped away from Hula for many years, but have once again found the love of Hula and dance that my mother and aunty instilled in me all the years ago. Since 1983 I have been teaching hula off and on, and a few years ago, I have been very strongly encouraged by Uncle George Naope, Aunty Aloha Dalire, Frank Kuwaikapuokalani K. Hewitt, Buzzy Histo (many years), Willie "Va'a" Leong and many others, too start teaching the old hula style. Ilima style is alive once again, and as long as I have breath I am determined to teach as many students that God will bring too me.

The blessings of Gods love has revived this rebirth, and I pray that all of you will enjoy and love the Hula, Tahitian, Knife, and Drumming as much as I will teaching each and every one of you. I pray that you will continue to grow with me as I charter through the road life.

Pomaika'i,

Lani



“Basic Tahitian Steps”

*Fa'arapu:

*Tairitoma:

*Tairitoma rua:

*Afata:

*Varu:

*Teki:

*Otui:

“BASIC HULA STEPS”

*Mili:

*Kaholo:

*Uwehe:

*Ami:

*Ka’o:

*Hela: